

Celebrate National Poetry Month

The best place to celebrate National Poetry Month is at your Milwaukee Public Library. Whether you're looking for an inspiring book of poetry, or are interested in writing your own, the library should be your first stop.

Literature librarian Dan Kentowski has curated Milwaukee Public Library's large poetry collection for the past five years and has amassed a beautiful collection of contemporary poetry from Wisconsin writers. The Wisconsin Fellowship of Poets holds their annual calendar reading at Central Library every November in the Rare Books Room. Dan started receiving donations at these readings, and after promoting the library's Wisconsin Poetry collection in the Fellowship's statewide newsletter, was sent more titles from poets throughout the state. The response from "every corner of Wisconsin" has been tremendous.

A wonderful array of poetry programs at the library includes activities for children, teens and adults, including a special poetry event hosted by Milwaukee Poet Lauerate Roberto Harrison on Thursday, April 26 at 7 p.m. at Woodland Pattern, 720 E. Locust St. Four Milwaukee Poets will feature readings by Annie Grizzle, Sam Pekarske, Bethany Price and Alix Anne Shaw. The Milwaukee Poet Laureate project, initiated in February 2000, is a program of the Milwaukee Public Library, funded by the Friends of the Library, and administered by Woodland Pattern.

Poet Soham Patel will present a poetry reading on Tuesday, April 17 from 6-7 p.m. in Central Library's Richard E. and Lucile Krug Rare Books Room. Soham Patel is the author of four chapbooks of poetry including *and nevermind the storm, New Weather Drafts, to afar from afar* and *ever really hear it,* winner of the 2017 Subito Prize. Patel is a Kundiman fellow and is currently a PhD Candidate in Creative Writing at the University of Wisconsin-Milwaukee.

The library has sponsored the current version of the **Teen Poetry Contest** for the past ten years. Youth ages 10-18 are encouraged to submit an original poem between April 1-30. Details are available on the website, in the Teen Events calendar, and from flyers available at your library.

The new Mitchell Street Branch will be transformed into a cozy coffeehouse for the end of the contest. On Saturday, May 12, from 2:30-4 p.m., winners will be announced, poems can be shared during an open mic, and teens can make a professional recording of their poems in the sound booth.

Teens can also join True Skool Educators for the **Art of Coping with Poetry** at the Tippecanoe Branch on Monday,
April 23, 5-6 p.m., Washington Park Branch, Tuesday, April 24, 5-6 p.m. and the Capitol Branch, Saturday, April 28, 3-4 p.m.

Kavon Cortez Jones will MC an **Open Mic Spoken Word** event for teens and adults at the East Branch on Saturday, April 14, 1-4 p.m.

Forget about writer's block - create a poem without writing a word at the **Blackout Poetry** program at the Atkinson Branch on Tuesday, April 17, 5-7 p.m. Take a marker, grab a page from an old book, and black out the words you don't want. The words that remain will be your poem.

Children ages 6-12 can create their own portable, magnetic words to arrange into playful poems at the Atkinson Branch on Monday, April 16, 4:30-5:30 p.m., or write a poem and matte their masterpiece for framing at the Bay View Branch on Wednesday, April 18, from 3:30-4:30 p.m.

The Zablocki Branch invites children to read about various styles of poems with the book *A Kick in the Head*, then write their own three-line Haiku poem in celebration of Poetry Month and Poem in Your Pocket Day. Spread the joy of poetry at this special program on Tuesday, April 17, 4-5 p.m.

Children can make their own book or journal from scratch on World Book Day, Monday, April 23, 4:30-5:30 p.m. at the Atkinson Branch.

FROM THE



IT<u>Y LIBRARIAN</u> PAULA A. KIELY

Recently, Library Board members took a full day out of their busy schedules to come together to think about the library of 2040. This

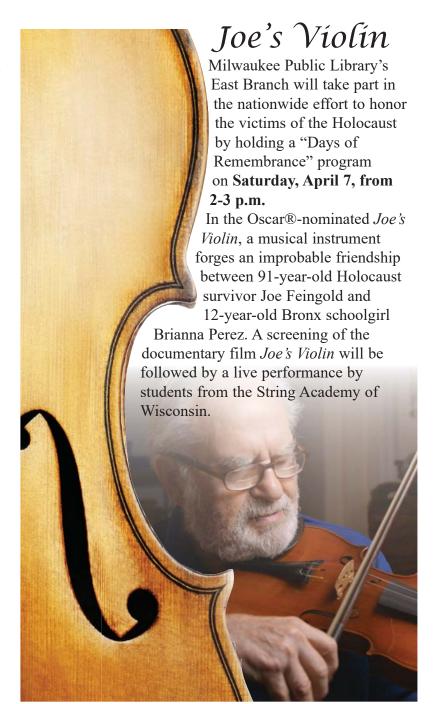
wasn't a strategic planning session. Rather, it was a time for our 12 Trustees, joined by members of the MPL Foundation Board, to think about their collective role in helping lead the public library into and during an uncertain future. How will they govern? What skills will be needed? How will they help us ensure the library provides equitable service? How can they help to provide the resources needed to operate the library?

In this future world, we explored four potential scenarios based on two critical uncertainties: funding and relevance. With the range of possibilities for funding on the X axis and relevance on the Y, you can begin to see the possible futures: (a) MPL has ample resources and is a highly relevant library in the community; (b) MPL has few resources, but is still highly relevant and in demand; (c) MPL has ample resources but little relevance; and, (d) there is a dearth of resources and little relevance. As library leaders and lovers, we are determined to find our way to future (a).

While none of us involved in the retreat are futurists, we did our best to "see around the bend," to create plausible and various futures based on readings, small group discussions, and thinking back to the changes we've experienced over the past 20 years. Predicting the future is anyone's guess, but what we discovered during our time together is there are strategies that will serve us well, no matter what the future brings. Some of these ideas include personalization of services, advocacy and lobbying, responsive programming, regionalism, library as a social link, and greater collaborations and partnerships.

In the coming months, the Trustees will continue their discussions during their regular meetings and will look to make sure the Board is well positioned to help lead MPL into the future.

We'd love to hear what you think about the future. To share your ideas, email me at pkiely@milwaukee.gov.





Vision: The Milwaukee Public Library is an anchor institution that helps build healthy families and vibrant neighborhoods – the foundation of a strong Milwaukee. **Mission:** Inspiration starts here – we help people read, learn, and connect.

Library Director	Paula A. Kiely
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The Reader is published ten times per year by the Milwaukee Public Library to celebrate reading and share news about books, library services and events. The Reader is mailed to members of the Friends of the Milwaukee Public Library, distributed free at library locations and available at www.mpl.org. Call (414) 286-3572 or send an e-mail with questions or comments to mailbox@mpl.org



FROM THE OUNDATION



A Message From Ryan E. Daniels, Executive Director

Because of You, Libraries Lead

Help your library inspire all Milwaukeeans to lead this National Library Week April 8-14, by showing your support with a gift to the Milwaukee Public Library Foundation.

The library is a trusted primary source of knowledge, empowerment, and enrichment; offered to *every citizen* walking through its doors—for more than 2 million annual visitors at Milwaukee Public Library.

lifelong learning—from instilling an early love of reading in children and providing computer and research assistance for job seekers, to matching older adults with the right

reading materials in large print, audiobook downloads, and so much more.

If you have ever wondered if libraries are relevant in today's world, consider all of the new initiatives, state-ofthe-art facilities, and technologies made possible through support from donors like you.

You make lifelong learning possible through quality library resources which are available to all free of charge. We hope you consider yourself a proud supporter of the Milwaukee Public Library Foundation, as you join us in providing inspiration and opportunity for all who rely on the library in their daily lives.

Help the library lead by making a monthly pledge. As a sustaining supporter of the Milwaukee Public Library Foundation, your monthly gift allows for more of our resources to benefit your library. Make your secure online monthly pledge at mpl. org/donate.

NATIONAL LIBRARY WEEK is APRIL 8-14, 2018

"Discover your passions and achieve your goals at the library."

MISTY COPELAND
 National Library Week Honorary Chair











Inspiration comes in many forms. For Misty Copeland, when she became principal dancer at the American Ballet Theatre, and the first African American woman ever to be promoted to the position in the company's 75-year history, she may not have realized how many would be inspired by her success. As a bestselling author, Misty continues to encourage those who seek to achieve their dreams. I see a future ballerina browsing the shelves today at Milwaukee Public Library for Misty's memoir, *Life in Motion*, or her picture book, *Firebird*, which won the Coretta Scott King Book Illustrator Award, finding a story that speaks to her passion.

The Milwaukee Public Library Foundation supports the critical library services which are instrumental in inspiring



Thank you - your support inspires us all.





PROM THE FRIENDS

OF THE LIBRARY

Friends of MPL Fund Books Grant

Book grants from the Friends of the Milwaukee Public Library will support children and teen collections of S.T.E.A.M. books and diverse fiction and non-fiction.

Science, Technology, Engineering, Art and Math (S.T.E.A.M.) are important topics in education, and support youth in developing 21st century skills. These skills create opportunities for future success in a fast-paced, technologically advanced, and global society. An investment in S.T.E.A.M.-related content supports strategies which are a priority for the Milwaukee Public Library's goal towards 21st century literacies, technology and digital inclusion.

Updating and expanding the library's S.T.E.A.M. resources in the

children and teen collections will provide the opportunity for youth to develop their digital skills. Materials purchased will also

> support current and ongoing S.T.E.A.M. programming

offered at the library and give youth an avenue for independent

exploration.

The Friends of Milwaukee Public Library have funded a grant which will enable the library to provide these S.T.E.A.M. books for children and teen collections at Central Library and all branch libraries.



• Out of the Box: 25 Cardboard Engineering Projects for Makers

• Coding Projects in Python

• Girl Code: Gaming, Going Viral, and Getting it Done

The Friends have also funded a grant which will enable the library to provide diverse fiction and non-fiction books for the children and teen collections. With a goal to reflect populations served in the community, as well as create cultural awareness, an assortment of books will be added about immigrants, people in the transgender community, people of diverse cultural and religious backgrounds, and those with disabilities.



Milwaukee Public Library's mission statement is "Inspiration starts here – we help people read, learn, and connect." In fulfilling this mission statement, and in answer to strategies developed during the MPL 2020 planning sessions, the library has focused efforts to serve three main communities: young families, global roots, and traditional families.

SANDRA NE

Offering books and materials that reflect the differing viewpoints, abilities, communities,

and cultures of Milwaukee achieves diversity in the collection and helps to broaden minds.

Examples include:

- Not So Different: What You Really Want to Ask About Having a Disability
- Danza!: Amalia Hernández and El Ballet Folklórico De México
- Between the Lines: How Ernie Barnes Went from the Football Field to the Art Gallery
 - I Remember: Poems and Pictures of Heritage
 - Human Rights in Focus: The LGBT Community
 - When Dimple Met Rishi

Proceeds from Friends book sales, the Bookseller Used Book Store, and Friends book

carts make grants like this possible. You can join in the Friends ongoing literacy efforts by renewing your annual membership at mpl.org/friends.

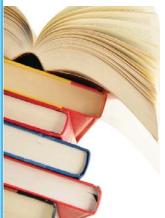


Architectural Tour of Central Library and a FREE Book at the Bookseller and Cafe

Experience fascinating Milwaukee Public Library history every Saturday at 11 a.m. at the Central Library, located at 814 West Wisconsin Avenue. Tours begin in the rotunda and tour goers will receive a coupon for a free book at the end of the tour in the Bookseller Book Store and R Café. Central Library is listed on the National Register of Historic Places.

To arrange for a special tour or to learn more about becoming a docent, please call (414) 286-TOUR.





Summer Used Book Sale
Saturday, June 16, 9 a.m.-4 p.m. ~ Central Library, 814 W. Wisconsin Ave.

Sale will be held in the Bookseller Used Book Store

Featuring a large selection of children's books. All proceeds from this sale benefit the Milwaukee Public Library. Friends members may enter sales 30 minutes before the public with current membership card. Please use the Eighth Street entrance and present your card. There will be a 2-for-1 sale in the Bookseller Used Book Store during the sale.

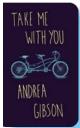
During the month of April, the Bookseller will feature a half-price special on biographies and memoirs.

Next Sale: Saturday, September 15, 9 a.m.-4 p.m. 25-cent Book Sale at Central Library



BOOKSHELF

Take Me With You by Andrea Gibson. 811.6 G448T.



The first winner of the Women's World Poetry Slam offers an illustrated collection of poems, some of which have never been published, that explores themes of love, gender, politics, sexuality, family, forgiveness and what it means to be different in this strange age.

The Astonishing Mistakes of Dahlia Moss by Max



Wirestone. Mystery. In this second installment of the Dahlia Moss mysteries, our protagonist is unwittingly lured to a videogame tournament by a cyberstalker, to her Twitch feed's dismay. Wirestone meshes nerd references and geek culture with an amateur sleuth who refuses

to let her lack of experience or credentials

get in her way.

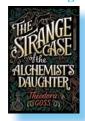
The Rise and Fall of D.O.D.O. by Neal Stephenson &



Nicole Galland. Science Fiction.
Witches, time travel and shadowy, secret government agencies are at the heart of this fantastic tale of intrigue and adventure. Linguist Melisande Stokes is hired by a government agent to translate ancient documents proving that magic is real, but stopped working altogether in the mid-19th

century. The race is then on to make magic work again and weaponize it before foreign governments and secret societies get there first.

The Strange Case of the Alchemist's Daughter by



Theodora Goss. Mystery.
Mary Jekyll, Diana Hyde, Justine
Frankenstein and other daughters of some
of the greatest characters from literature,
horror and science fiction join together with
Sherlock Holmes to solve the mystery of
their own, sometimes monstrous, origins as

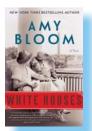
well as a series of gruesome murders that may or may not be tied to their father's crimes. This entertaining pastiche kicks off a new series, *The Extraordinary Adventures of the Athena Club*.

Wild is the Wind by Carl Phillips. 811.54 P558W.



How do we say no to despair, and instead take the risk of believing in something that offers no guarantee? Phillips reflects on the instability of life and love, and examines the past as both history and memory. Explore how the past can teach us and mislead us, and make us hesitate in the face of love.

White Houses by Amy Bloom. Fiction.



Readers of *The Paris Wife* and *The Swans* of *Fifth Avenue* will adore this love story inspired by "one of the most intriguing relationships in history"*—between Eleanor Roosevelt and "first friend" Lorena Hickok. From Washington, D.C. to Hyde Park, from a little white house on Long Island to an apartment on Manhattan's Washington

Square, this novel moves elegantly through fascinating places and times.



Dress Codes for Small Towns by Courtney Stevens. YA Fiction.

Billie McCaffrey and her friends, a group she calls the Hexagon, live in Otters Holt, Kentucky, where boys and girls are supposed to fall in love, get married, and

buy a car. But Billie does not fit in that box. Can her friends, family and town handle the real Billie?



The Wedding Date by Jasmine Guillory. Romance.

After being stuck in an elevator together, Drew Nichols asks Alexa Monroe to be his date at his ex-girlfriend's wedding. The two strangers have more fun than they thought they would and go back home to their separate lives in different cities. The only

problem is that they can't stop thinking about each other. Are these two on a collision course towards the long-distance dating disaster of the century, or will they close the gap between what they think they need and what they truly want?

Contributed by staff of Washington Park Branch and Central librarian Jacki Potratz.

CHILDREN'S ROOM

Celebrating Día

Children's Day, Book Day/El día de los niños, el día de los libros (also known as Día) is a nationally recognized celebration of children and the love of reading! In April, libraries, schools and communities all over the country celebrate in their own unique way to share "bookjoy."

Originally inspired by Mexico's yearly celebration El día de niño (Day of the Child), Día puts a special emphasis on diverse, unique and multilingual books that spark children's interest, teach them new concepts and connect them with people in their community as well as others around the world.

This April, MPL will be celebrating Día with a Celebration of Arabic Culture and an El día de los niños/El día de los libros celebration including a bilingual story time in English and Spanish. Explore www.mpl.org for locations, dates and times and keep the bookjoy going all month with these great books.





How do You Say I Love You? by Hannah Eliot; illustrated by Shirley Ng-Benitez. BRD ELIOT. Ages 0-3.

Celebrating the commonality of love between parent and child, this board book tells us how to say, "I love you" in ten languages from Italian to Chinese.

Rhyming text and charming illustrations make this a pleasure to read aloud.

Vo Soy Mustim: A Father's Letter to His Daughter by Mark Gonzales; illustrated by Mehrdokht Amini. PIC GONZALE. Ages 3-9.

This powerful work celebrates the joy and richness of the multicultural identity as expressed in the form of a letter from father

to daughter. Rousing illustrations underpin the melodic and meaningful text.



Why Am I Me? pictures by Sean Qualls & Selina Alko; words by Paige Britt. PIC BRITT. Ages 4-9.

Asking big questions such as, "If I were someone else, who would I be?" this celebration of diversity and humanity is

contagiously optimistic. Vibrant, collage style artwork supports the hopeful text.
Also available in Spanish:

¿ Por qué yo soy yo? dibujos de Sean Qualls y Selina Alko; palabras de Paige Britt. PIC BRITT. Ages 4-9.



Love by Matt de la Peña; Loren Long. PIC DELAPEN. Ages 5-10.

The lyrical text assures readers that love can be found in simple things, whether the kindness bestowed by family or that extended to strangers. The myriad of settings depicted and expressions of love emphasize this universal feeling

and need for love.

Shaking Things Up: 14 Young Women Who Changed the World by Susan Hood; illustrated by Selina Alko, Sophie Blackall, Lisa Brown, Hadley Hooper, Emily Winfield Martin, Oge Mora, Julie Morstad, Sara Palacios, LeUyen Pham, Erin K. Robinson, Isabel Roxas, Shadra Strickland, and Melissa Sweet. 305.4 H777. Ages 5-10.



This collection of brief biographies highlights fourteen extraordinary women throughout the world. Their lasting impact on humanity emphasizes the interconnectedness of an increasingly global society.



Young, Gifted and Black: Meet 52 Black Heroes From Past and Present by Jamia

Wilson; illustrated by Andrea Pippins.
920.009296073 W746. Ages 8 & up.
Fifty-two black heroes from around the world are introduced in this visually vibrant work. Featuring well-known and lesser known individuals offers up an opportunity

to explore the value that each of these people has brought to civilization.



emory Cafés

Memory Cafés offer people with dementia and their care partners the opportunity to enjoy regular, enjoyable social interaction with others in similar circumstances in a safe, welcoming environment. The cafés will be held the **third Tuesday of every month at 1:30 p.m.** at a rotating list of Milwaukee Public Library Branch Libraries. Each café will offer a fun, interactive program along with refreshments. First time attendees must register with the Alzheimer's Association of Southeastern Wisconsin at 1.800.272.3900.

The kick-off event will be held **Tuesday, April 17, 1:30 p.m.** at the Villard Square Branch and will feature John McFadden, coauthor with his wife Susan of *Aging Together: Dementia, Friendship, and Flourishing Communities*.

Villard Square Branch

April 17: Kick-off Event featuring John McFadden and May 15: Board Games

Capitol Branch

June 19: Gardening and
July 17: Ice Cream Social

Atkinson Branch

August 21: Rhythm for Unity Drum Circle and September 18: Fall Crafts

Mitchell Street

October 16: Comfort Cooking and

November 20: Historical Society

Washington Park

December 18: Travel

All programs begin at 1:30 p.m. Topics subject to change.

alzheimer's ?

MILWAUKEE PUBLIC LIBRARIES - 414.286.3000

Atkinson 1960 W. Atkinson Ave. • Bay View 2566 S. Kinnickinnic Ave. • Capitol 3969 N. 74th St.

Center Street 2727 W. Fond du Lac Ave. • Central 814 W. Wisconsin Ave. • East 2320 N. Cramer St.

Martin Luther King 310 W. Locust St. • Mill Road 6431 N. 76th St. • Mitchell Street 906 W. Historic Mitchell St.

Tippecanoe 3912 S. Howell Ave. • Villard Square 5190 N. 35th St. • Washington Park 2121 N. Sherman Blvd.

Zablocki 3501 W. Oklahoma Ave. • Wisconsin Talking Book and Braille Library 813 W. Wells St.

MPL Express at Silver Spring 5550 N. 64th St. • Community Education and Outreach Services • www.mpl.org